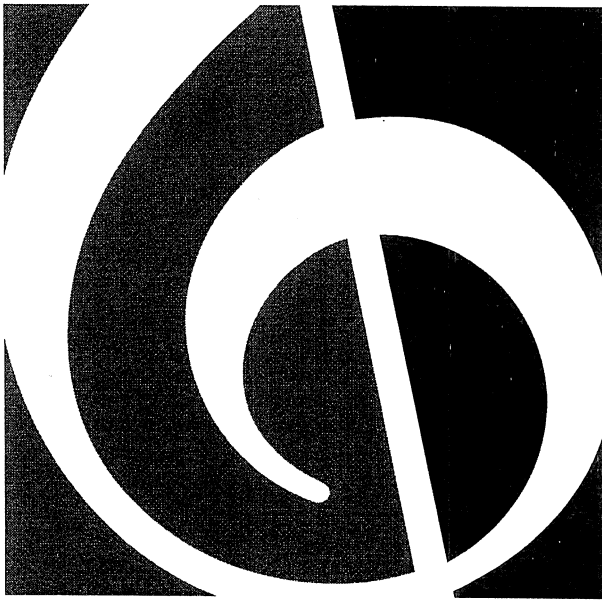


2004-2005

FACULTY *of* MUSIC



2004-2005

WHERE GREAT MUSIC MEETS GREAT MINDS

Saturday, April 2, 2005
8 pm. St. Basil's Church

University of Toronto
Faculty of Music
Presents

NOW THANK WE ALL

MacMillan Singers, Doreen Rao, *Elmer Iseler Chair in Conducting*
University Women's Chorus, Robert Cooper, C.M., conductor
Master Chorale, Brainerd Blyden Taylor, conductor
with special guests

The Canadian Mennonite University Chamber Choir, Janet Brenneman, conductor

I

COMBINED CHOIRS

J.S. Bach
F. Mendelssohn
Geoffrey Shaw, arr.

Organ Prelude on Nun Danket alle Gott, BWV 657
Nun danket alle Gott, from Lobgesang, Op. 52
All Praise and Thanks to God

Doreen Rao, conductor
Christopher Dawes, organ

II

MASTER CHORALE MEN'S ENSEMBLE

M. Ippolitov-Ivanov
H. Howells

Bless the Lord, O My Soul
Magnificat and Nunc Dimittis in D
Brainerd Blyden Taylor, conductor

WOMEN'S CHORUS

Z. Randall Stroope

Magnificat
Alicia Mighty, solo; Tanya Krosel, keyboard
Blagoslovi, Dushe Moya, Ghospoda
(*Bless the Lord, O My Soul*)

Pavel Chesnokov

Suo Gan
Laura Klassen, solo
Go Down Moses
Maegan Heller & Christine Lee, solos

Traditional Welsh lullaby

T. Morgan, arr.

Traditional spiritual

M. Hayes, arr.

Robert Cooper, conductor
Mia Bach, piano

III

CANADIAN MENNONITE UNIVERSITY CHAMBER CHOIR

Harry Somers
Stephen Hatfield

God the Master of this Scene
Ohisashi Buri
Verna Wiebe and Geung Lee, piano

Eleanor Daley

If ye love me

Eric Whitacre

Lux aurumque

Sid Robinovitch

Canciones por las Americas

Noche de Lluvia

Sensemaya

Verna Wiebe, piano

Arr. E. Wiebe

In the rifted rock

Chris Danielsen, baritone; Verna Wiebe, piano

Arr. A. Sevier

Precious Lord

Janet Brenneman, conductor

INTERMISSION

IV

MACMILLAN SINGERS

F. Mendelssohn

Leonard Bernstein

Frank Ticheli

Rupert Lang

Sanctus "Heilig ist Gott der Herr Zeboath"

Hariu l'Adonai (from Chichester Psalms)

There Will Be Rest

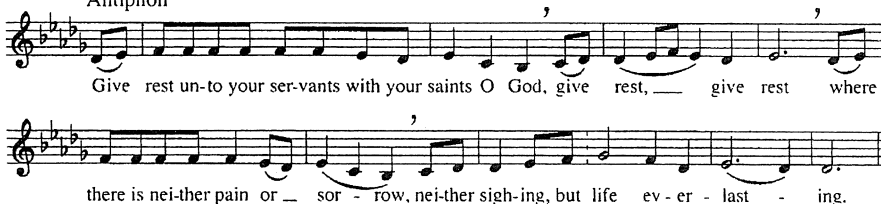
Kontakion (with audience)

Taylor Strande, Sean Winchester, Jeffrey McGee, solos

Doreen Rao, conductor

Christopher Dawes, piano and organ

Antiphon



Give rest un-to your ser-vants with your saints O God, give rest, — give rest where
there is nei-ther pain or — sor - row, nei-ther sigh-ing, but life ev - er - last - ing.

V

COMBINED CHOIRS AND AUDIENCE

G. F. Handel

Finale from Judas Maccabeus

O Lovely Peace

O Judah Rejoice, *James Baldwin, solo*

Hallelujah, Amen

Imant Raminsh

I Will Sing to the Lord

John Burge

Now Thank We All Our God (from Millennium Suite)

Erica Feggans, solo

Doreen Rao and Robert Cooper, conductors

NOW THANK WE ALL OUR GOD

Now thank we all our God,
with heart, and hands, and voices,
who wondrous things hath done,
in whom his world rejoices;
who from our mother's arms hath blessed
us on our way
with countless gifts of love,
and still is ours today.

Solo:

O may this bounteous God through all our
life be near us.
With ever joyful hearts and blessed peace to
cheer us,
and keep us in his grace,
and guide us when perplexed,
and free us from all ills in this world and the
next.

Choir:

All praise and thanks to God the Father now be given,
the Son and him who reigns with them in highest heaven,
the one eternal God, whom heaven and earth adore;
For thus it was, is now, and shall be evermore.

PROGRAM NOTES, TEXTS AND TRANSLATIONS

All Praise and Thanks to God

GEOFFREY SHAW

All praise and thanks to God The Father now
be given,
The Son and Holy Ghost, Supreme in highest
heaven.
The one eternal God whom earth and heav'n
adore.
For thus it was, is now, and shall be evermore.

Now Thank We All Our God

FELIX MENDELSSOHN

Nun danket alle Gott
Mit Herzen, Mund und Händen,
der sich in aller Not
will gnädig zu uns wenden:
der so viel Gutes tut,
von Kindesbeinen an
uns hielt in seiner Hut
und allen wohlgetan.

Lob, Ehr, und Preis sei Gott,
dern Vater und dern Sohne,
und seinen heil'gen Geist
im höchsten Himmelsthron.
Lob dern dreiein'gen Gott,
der Nacht und Dunkel schied
Von Licht und Morgenrot,
ihm danket unser Lied.

*Give thanks unto the Lord
With hands and tongues and hearts,
who in our hour of need
his gracious help imparts;
whose goodness never fails
from earliest cradle days,
who keeps us in his care,
and blesses us always,*

*All glory be to God,
the Father and the Son,
and to the Holy Ghost,
in highest Heaven enthroned.
Praise to the Three-in-One
who sundered night's dark shades
from morning's brilliant light,
our psalm of thanks we raise.*

Magnificat

Z. RANDALL STROOPE

The *Magnificat* is the Blessed Virgin Mary's song of rejoicing, a personal expression of joy and thanksgiving at the fulfillment of God's promise of redemption. This exuberant setting of the Canticum of Mary by American composer Z. Randall Stroope, with piano four-hands, soprano solo and four-part treble chorus is a celebratory paean of praise.

Blagoslovi, dushe moya, Ghospoda

Bless the Lord, O My Soul Opus 9, No.18
(The Introductory Psalm at the All-night Vigil)

PAVEL CHESNOKOV (1877-1944)

Bless the Lord, o my soul
Blessed art Thou, O Lord.
O Lord my God, Thou hast become
exceedingly glorious.
Blessed art Thou, O Lord.
In wisdom hast Thou made all things.
Glory to Thee, O Lord, who hast created all!

Sanctus – Heilig ist Gott der Herr Zeboath

FELIX MENDELSSOHN

Heilig, heilig, heilig, heilig
ist Gott, der Herr Zeboath!

Alle Lande sind seiner Ehre voll,
alle Lande sind seiner Ehre voll.

Hosianna in der Höh'
Hosianna in der Höh'!

Gelobt sei der da kommt im Namen des
Herrn,
Gelobt sei der da kommt im Namen des
Herrn!

Hosianna in der Höh', Hosianna,
Hosianna in der Höh'!

*Holy, holy, holy, holy
is God, the Lord Sabaoth!*

*Ev'ry nation proclaims his glorious praise,
ev'ry nation proclaims his glorious praise.*

*Sing Hosanna in the heights,
Sing Hosanna in the heights!*

*O blest is he that comes in God's holy name,
O blest is he that comes in God's holy name!*

*Sing Hosanna in the heights, sing Hosanna,
Sing Hosanna in the heights!*

Leonard Bernstein composed *Chichester Psalms* in the spring on 1965 at his Manhattan apartment while on a sabbatical leave from the New York Philharmonic. Commissioned by Dr. Walter Hussey, the dean of the Chichester Cathedral and sung by the combined cathedral choirs of Winchester, Salisbury, and Chichester, Bernstein set the Psalm texts in the original Hebrew. Partly because of the work's Broadway elements, the *Chichester Psalms* is considered Bernstein's most popular choral work. The first movement combines two Psalm texts, verse 2 from Ps. 108 and the entire Ps. 100.

Ps. 108 vs.2

Urah, hanevel, v'chिनor!
A-irah shahar!

Ps. 100

Hariu l'Adonai kol haarets.
Iv'du et Adonai b'simba.
Bo-u l'fanav bir'nanah.
D'u ki Adonai Hu Elohim.
Hu asanu, v'lo anahnu.

Amo v'tson mar'ito.

Bo-u sh'arav b'todahm,

Hateseirotav bit'hilah,
Hodu lo, bar'chu sh'mo.

Ki tov Adonai, l'olam has'do,

V'ad dor vador emunato.

*Awake, psaltery and harp:
I will rouse the dawn!*

*Make a joyful noise unto the
Lord all ye lands.
Serve the lord with gladness.
Come before His presence with singing.
Know ye that the Lord, He is God.
It is He that hath made us,
Not we ourselves.
We are his people and the sheep of His
Pasture.
Enter into His gates with Thanksgiving.
And into His courts with praise.
Be thankful unto Him, and bless His name.
For the Lord is good, His mercy is
everlasting,
And His truth endureth to all generations.*

California composer **Frank Ticheli** chose the text of American poet Sara Teasdale (1884-1933) to memorialize the death of a young child in his lyrical work, *There Will Be Rest*. Among her last works, this beautiful poem serves as the perfect summary of the poet's lifelong concern for the stars and their ancient promise of peace.

There will be rest, and sure stars shining Over
the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.
I will make this world of my devising,
Out of a dream in my lonely mind,
I shall find the crystal of peace, -above
me Stars I shall find.

Words by Sara Teasdale, from *The Collected Poems of Sara Teasdale*.

Kontakion

RUPERT LANG

Rupert Lang took his first degree (B. Mus., Honours Performance) at the University of Manitoba. He went on to study in England where he received diplomas from the Royal School of Church Music, the Royal College of Organists, and the Archbishop of Canterbury's Certificate in Church Music. Lang completed his studies in England, receiving an M.A. (Music) at the University of Cambridge, St. John's College, where he

studied with George Guest, Gillian Weir, and John Scott.

After returning to Canada, Lang founded the Vancouver Children's Choir while he was director of music at West Vancouver United Church. In 1986 he was appointed to his present position as Organist and Director of Music at Christ Church Cathedral, Vancouver. Some of his skill as a conductor is evidenced by the fact that in 1998 and 2000 the Cathedral Choir won first place in the church choir category of the bi-annual CBC Amateur Choral Competition.

As a composer, Lang has written such innovative music as *Spirit of the Child* and *Cantate Domino* and the more extensive *Magnificat* for soprano soloist and men's choir. Commissioned works have been premiered not only by the Cathedral Choir and the Vancouver Children's Choir, but also by the Calgary Girl's Choir; Chor Leoni Men's Choir; Syracuse Children's Choir, NY; Central Bucks High School Chamber Choir, Pennsylvania; The Vancouver Chamber Choir; The Vancouver Men's Chorus; and West Vancouver United Church. Many of his works continue to be performed internationally.

*Give rest unto your servants with your saints,
O God, give rest, give rest where there is
neither pain nor sorrow, neither sighing,
but life everlasting.*

*For you, God only are immortal the creator
and the maker of all, and we are mortal
formed of the earth, and to the earth we
shall return.*

*Give rest unto your servants with your saints,
O God, give rest, give rest where there is
neither pain nor sorrow, neither sighing,
but life everlasting.*

*For so did you ordain when you created me
saying, "You are dust and to dust you shall
return. All of us go down to the dust, yet
even at the grave we make our song:
Alleluia, alleluia..."*

*Give rest unto your servants with your saints,
O God, give rest, give rest where there is
neither pain or sorrow, neither sighing, but
life everlasting.*

Neither sighing, but life everlasting.

Finale from Judas Maccabeus **G. F. HANDEL**

No. 40 Soprano and Alto duet

O lovely peace, with plenty crown'd,
Come, spread thy blessings all around;
Let fleecy flocks the hills adorn,
And valleys smile with wavy corn.
Let the shrill trumpet cease, nor other sound
But nature's songsters wake the cheerful
morn.

No. 41 Air (Simon) and Chorus (with children's choir)

Rejoice, O Judah, and in songs divine,
With cherubim and seraphim harmonious
join.
Hallelujah! Amen!

I Will Sing to the Lord **IMANT RAMINSH**

Psalms 104

Praise the LORD, O my soul.
O LORD my God, you are very great;
you are clothed with splendor and majesty.
He wraps himself in light as with a garment;
he stretches out the heavens like a tent
and lays the beams of his upper chambers on
their waters.
He makes the clouds his chariot
and rides on the wings of the wind.
He makes winds his messengers,
flames of fire his servants.
He set the earth on its foundations;
it can never be moved.
You covered it with the deep as with a
garment;
the waters stood above the mountains.
But at your rebuke the waters fled,
at the sound of your thunder they took to
flight;
they flowed over the mountains,
they went down into the valleys,

to the place you assigned for them.
 You set a boundary they cannot cross;
 never again will they cover the earth.
 He makes springs pour water into the ravines;
 it flows between the mountains.
 They give water to all the beasts of the field;
 the wild donkeys quench their thirst.
 The birds of the air nest by the waters;
 they sing among the branches.
 He waters the mountains from his upper
 chambers;
 the earth is satisfied by the fruit of his work.
 He makes grass grow for the cattle,
 and plants for man to cultivate-
 bringing forth food from the earth:
 wine that gladdens the heart of man,
 oil to make his face shine,
 and bread that sustains his heart.
 The trees of the LORD are well watered,
 the cedars of Lebanon that he planted.
 There the birds make their nests;
 the stork has its home in the pine trees.
 The high mountains belong to the wild goats;
 the crags are a refuge for the coney.
 The moon marks off the seasons,
 and the sun knows when to go down.
 You bring darkness, it becomes night,
 and all the beasts of the forest prowl.
 The lions roar for their prey
 and seek their food from God.
 The sun rises, and they steal away;
 they return and lie down in their dens.
 Then man goes out to his work,
 to his labor until evening.
 How many are your works, O LORD !
 In wisdom you made them all;
 the earth is full of your creatures.
 There is the sea, vast and spacious,
 teeming with creatures beyond number-
 living things both large and small.
 There the ships go to and fro,
 and the leviathan, which you formed to frolic
 there.
 These all look to you
 to give them their food at the proper time.
 When you give it to them,
 they gather it up;
 when you open your hand,
 they are satisfied with good things.

When you hide your face,
 they are terrified;
 when you take away their breath,
 they die and return to the dust.
 When you send your Spirit,
 they are created,
 and you renew the face of the earth.
 May the glory of the LORD endure forever;
 may the LORD rejoice in his works-
 he who looks at the earth, and it trembles,
 who touches the mountains, and they smoke.
 I will sing to the LORD all my life;
 I will sing praise to my God as long as I live.
 May my meditation be pleasing to him,
 as I rejoice in the LORD.
 But may sinners vanish from the earth
 and the wicked be no more.
 Praise the LORD , O my soul.
 Praise the LORD .

Now Thank We All Our God JOHN BURGE

John Burge was born in Dryden, Ontario in 1961. He holds degrees from the University of Toronto (B.Mus and M.Mus) and the University of British Columbia (D.M.A.) where his composition professors included John Beckwith, Walter Buczynski, Stephen Chatman, John Hawkins, and Derek Holman. Since 1987 he has been teaching at the School of Music, Queen's University, Kingston, Ontario. Burge's compositional output is marked by a number of major choral works for children's choir and chamber orchestra.

Now Thank We All Our God is the third movement of the work, *Millennial Suite: Hymns through the Ages*. The complete composition was commissioned by Bridge Street United Church, Belleville, Ontario, and is scored for solo voices, choir, and organ. The work's six movements make imaginative use of popular hymns that are presented in chronological order. This movement, *Now Thank We All Our God*, is modeled along the lines of a miniature Baroque cantata.



BIOGRAPHIES

Founded by Doreen Rao in 1994, the University of Toronto **MacMillan Singers** were named to celebrate the legacy of Sir Ernest MacMillan, an inspired performer and devoted teacher who influenced every aspect of Canada's musical life.

Representing the Faculty of Music in concerts with the Toronto Symphony Orchestra and the University of Toronto's Bach Festival with Maestro Helmuth Rilling, the young ensemble of gifted singers performs a wide range of culturally diverse and distinctive repertoire with a demonstrated commitment to the performance of contemporary choral music.

Most recently the Singers won First Prize in the 2004 CBC National Choral Competition and a Special Prize for "the best performance of a Canadian work." This season the MacMillan Singers performed Mendelssohn's Symphony No. 2 "Lobgesang" with the UTSO and Stravinsky's *Nightingale* with the Toronto Symphony Orchestra, conducted by Gianandrea Noseda, to critical acclaim.

Doreen Rao's distinguished career as a conductor and teacher links the standards of professional performance with the goals of music education. Celebrated for her spirited and moving concert performances, Rao's commitment to choral music is recognized in her worldwide conducting appearances, her university teaching and research, and her award winning publications.

Awarded the University of Toronto *Elmer Iseler Chair in Conducting*, Doreen Rao serves as Artistic Director of the Centre for Advanced Studies in Choral Music, a university enrichment program of the Performance and Music Education Divisions. As Director of Choral Programs, Rao conducts the MacMillan Singers and the MacMillan Singers Chamber Choirs. She teaches advanced choral conducting and graduate courses in music education.

During her long association with the Chicago Symphony Orchestra Doreen Rao prepared choruses for concerts, tours, and recorded performances that won four Grammy Awards and a Grand Prix du Disque

under Sir George Solti, Margaret Hillis, and James Levine. She regularly prepared choruses for Leonard Slatkin and the St. Louis Symphony and Helmuth Rilling at the Oregon Bach Festivals. She was Artistic Director of the award-winning Glen Ellyn Children's Chorus and is recognized as one of the world's leading experts on children and youth choirs.

In a pioneering career of "firsts" Rao has conducted honour choirs, all-state choirs, festival choirs, and all-world choirs for numerous international festivals and conferences. In a national tribute presented to her by the American Choral Directors Association, the eminent conductor Robert Shaw wrote: The world of choral music owes her special thanks. She is preparing our future. Journalist Bronwyn Drainie described Doreen Rao as a brilliant artist and teacher...whose methods and materials could re-energize the art of singing in our schools. Dr. Rao is the recipient of numerous honours and awards including the Phi Mu Alpha Sinfonia National Citation for her significant and lasting contribution to the cause of American music.

Janet Brenneman is a graduate of the University of Toronto and is currently completing a Ph.D in Music Education from Michigan State University. She has studied choral conducting and choral music education with Dr. Doreen Rao, the late Dr. Elmer Iseler, and Dr. Charles Smith. She has conducted children's choirs, community choirs, university choirs and taught elementary music education in Toronto Ontario, Lansing Michigan, and in Winnipeg, Manitoba. She was the conductor of the Woodstock Fanshawe Singers in Woodstock, Ontario before moving to Winnipeg in 2000. Currently, Janet is Assistant Professor of Music at Canadian Mennonite University where she teaches music education, music theory, and is the conductor of the CMU Chamber Choir and the CMU Women's Chorus. Frequently in demand as a choral clinician and music educator, Janet is also a conductor for Pembina Trails *Voices*, and at Bethel Mennonite Church in Winnipeg.

One of Canada's leading choral conductors, **Robert Cooper, C.M.**, began his career under the tutelage of Helmuth Rilling and Robert Shaw. He is currently the Artistic Director of the *Orpheus Choir of Toronto*, *Chorus Niagara*, the *Opera in Concert Chorus*, and is a teaching member of the Choral Department, Faculty of Music, University of Toronto. As a superb choral trainer and conductor, Mr. Cooper also provided strong artistic leadership to the *Toronto Mendelssohn Youth Choir* for 22 successful years, influencing over 2000 young adult singers. Many of those singers have gone on to solo careers, while others are adding their own voices to various choirs across Canada.

He enjoys a distinguished career as a guest conductor and clinician working with many of Canada's leading choral organizations and provincial choral federations. He has had the honour of conducting the *National Youth Choir* of Canada and made his Carnegie Hall debut in 1997 for a Celebration of Canadian Choral Music. He recently conducted concerts with Symphony Nova Scotia and the London Symphony, as well as conducting Newfoundland's *Festival 500* and productions for Toronto Operetta Theatre. In addition to his work with choirs, Robert Cooper has been involved with the presentation of more than 80 operas and has been a frequent guest conductor with opera companies across Canada. This October Mr. Cooper adjudicated the international choral competition *Let the People Sing* in London, England. He has also recorded CD's of both opera and choral music and provided choral backup for films and Stratford Festival productions.

Robert Cooper has served as President of both the Ontario Choral Federation and the

Association of Canadian Choral Conductors and is on the Board of Directors of Chorus America. To complete the circle, Mr. Cooper brings fine choral music to all of Canada as Executive Producer, Opera and Choral Music, for CBC Radio Two.

In June 2003 Robert Cooper received an Honorary Doctorate degree from Brock University for his significant contribution to the Canadian choral community. Also in the same year, he was made a Member of the Order of Canada.

Brainerd Blyden-Taylor is an internationally respected conductor, clinician and adjudicator who has made his reputation in Canada and the United States over the past 24 years. He is currently in his 12th season as Artistic Director the *Orpheus Choir of Toronto* and the *Orpheus Chamber Choir*. He serves as co-chair of the Music Committee of the Toronto Arts Council. He also acts as a Master Teacher to two Boards of Education.

Born in Trinidad and moved to Canada in 1973, Brainerd assumed the duties of Music Director at Oakwood Wesleyan Church and has held similar positions in two other prominent Toronto churches. He has also been director of several university, youth and concert choirs. Inspiring and compassionate, Brainerd is a mentor and teacher to many young professional singers and conductors. Serving as Music Director of the Nathaniel Dett Chorale, Brainerd has been involved in a variety of events, some of which include the *Martin Luther King Jr. Tribute* (Symphony Nova Scotia), *Canada 125 0 Canada Project*, *International Gospel Festival* (Halifax, Ontario) and *New Brunswick Choral Federation Youth Sing* and *Georgian Bay Children's Choir Afrocentric Festival*.



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CANADIAN MENNONITE UNIVERSITY CHAMBER CHOIR

Janet Brenneman, conductor

Verna Wiebe, accompanist

Soprano

Meredith Daley
Susanne Guenther
Meagan Reimer
Christina Schellenberg
Alisa Wiebe

Alto

Suzanne Braun
Naomi Lang
Jennifer Loewen
Karin Neufeld

Tenor

Geung Lee
Jordan Janzen
Marvin Marcial
DeLayne Toews

Bass

Chris Danielsen
Martin Kaethler
Jesse Krause
Matthew Wiebe

MACMILLAN SINGERS

Doreen Rao, *Elmer Iseler Chair in Conducting*

Christopher Dawes, accompanist

Soprano

Stephanie Applin
Heather Barnes
Maggie Chan
Maureen Clark
Ayanda Dalamba
Xin Emily Ding
Erica Feggans
Sarah Gibbons
Lisa Lorenz
Vania Margani
Tamara Mitchell
Grainne O'Flynn
Laura Silberberg
Melanie Steenburg
Taylor Strande
Sheena Theriault
Shannon Thomson

Aleysia Whitmore
Jessica Willingham
Agnes Zsigovics

Alto

Emily Bolhuis
Vera Broekhuysen
Charlotte Burrage
Josephine Chan
Cheryll Chung
Erin Crooks
Yoo Ri Jang
Dorcas Ko
Cecilia Livingston
Brynne McLeod
Laura Middleton
Stephanie Mueller
Andrea Olariu

Nancy Sen

Moksha Serrano
Brandi Sidoryk
Lauren Sweetman
Jennifer Vibert
Charissa West

Tenor

Ryan Allen
Scott Christian
Ryan Jackson
Cian Horrobin
Justin Jalea
David Pereira
Don Pounsett
Daniel Richter
Sean Winchester
Christopher Udasco

Bass

John Paul Antonacci
Patrick Dewell
Jonathan Grosfeld
Jonathan Holtby
Christopher Ku
Daniel Lin
Justin Loach
Jeffrey Magee
Jeffrey Newberry
Matthew Otto
Vojislav Perucica
David Roth
Aaron Tsang
Andrew Weleschuk

UNIVERSITY WOMEN'S CHORUS

Robert Cooper, conductor

SOPRANO 1

Lauren Bird
Maegan Heller
Laura Klassen
Christine Lee
Joanna Leung
Cecilia McKibbin
Alicia Mighty
Kathleen Moore
Stephanie Oke
Brooke Richardson
Christine Suh
Tamara Vaughan

SOPRANO 2

Irene Apanovitch
Raylin Barnsdale
Natalie Basta
Julia Bentley
Tracee Noelle Downer
Roseane Greco
Kristin Haynes
Laura Kim
Susan Lam
Natalie Mak
Jennifer Matys
Sarah Pomper
Megan Prashad
Angie Roides
Anne Wong
Justine Wong
Elizabeth Margery Young

ALTO 1

Audrey Bild
Vivian Chiang
Angel Chen
Larissa Doherty
Natalie Gajewski
Grace Ha
Emma Heath-Engel
Chelsea Hughes
Maria Kaushansky
Danielle Kolenko
Andrea Nagy
Lindsay Tsuj
Yana Zhalezniakova

ALTO 2

Sachi Adachi
Rebecca Banman
Maria Christina Chern
Elaine Choi
Veronika Davy
Tanya Krosel
Chelsea Laird
Allison Law
Candice Leung
Karyn Raymond
Jee Eun (Megan) Shin
Amy Valyear
Deyi Ye
Jiao Zhang

MASTER CHORALE

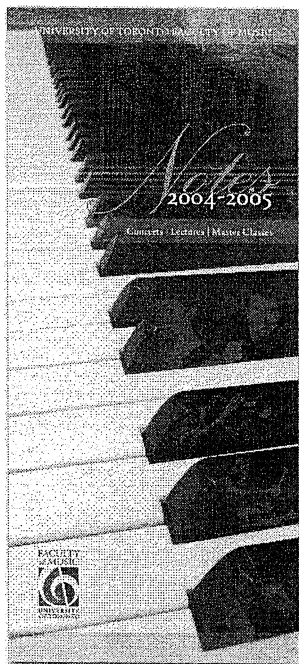
Brianerd Blyden Taylor, conductor

Sharbel Dalal
Gavin Enns
Dob Feldman
Raymond George

Pouya Hamidi
Konrad Harley
Manning-Daryl Heng
Jarrod Lall

Charles Lee
Ben Liu
Graham Palmer
Noah Pascoe

Nemanja Pjanic
Jacky So
Christopher Udasco



2005-2006

CONCERT SEASON

Highlights:

*International Bach Festival with Helmuth Rilling,
Berlin Philharmonic Wind Quintet,
St. Lawrence Quartet, Borromeo Quartet*

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